

TANZ TRIENNALE

June 14 – 21, 2026

Brave Moves. Courageous Joy.

Hamburg hosts the first Tanztriennale

Ticket sales start on March 20, 2026

Dance on stage, in public space, in conversation, in daily life. The first edition of the Tanztriennale explores dance in all its potential – as an art form, as social force, as catalyst for new thinking. Across cultures, communities and generations, the Tanztriennale invites dance professionals and the general public to come together to watch, participate, reflect, discuss and dance!

The Tanztriennale aims to make dance visible, strengthen it, and honor its relevance to society – not only as a performing art, but also in its extraordinary ability to contribute to greater social cohesion and create new approaches for renewal and transformative thinking. The Tanztriennale combines expression, participation, and practice. Dance belongs to everyone, every body, every background, every story.

The narrative of the Tanztriennale is simple: courage is a practice. Joy is a driving force. Both grow when people dance together. This is reflected in the motto of the first Tanztriennale: Brave Moves. Courageous Joy.

The Tanztriennale is an initiative of the Kulturstiftung des Bundes (German Federal Cultural Foundation), which is funding the first edition with € 950.000. The Tanztriennale is thus one of the nationwide cultural beacons supported by the foundation. In a nationwide call for applications, the city of Hamburg was selected together with Tanztriennale Hamburg e.V. – an association comprising the Kampnagel Internationale Kulturfabrik GmbH, K3 – Choreographisches Zentrum | Tanzplan Hamburg, and the Hamburg Ballet/Staatsoper Hamburg. The Hamburg Authority for Culture and Media is providing an additional € 600.000 in funding for the Tanztriennale. The programme for the first Tanztriennale is curated by the two artistic co-directors, Gwen Hsin-Yi Chang and Monica Gillette.

A City Parade to kick off the Tanztriennale

On Sunday, 14 June 2026, the very first City Parade will take place in Barmbek Nord. It will temporarily transform public urban space into a stage, breaking with traditional performance logic and exploring new forms of encounter between artists and audiences. The City Parade will highlight the diversity of dance cultures and communities living in Hamburg: from commissioned works by local choreographers to community dances, dance schools, associations and initiatives such as Die Antwort, the Contemporary Dance School Hamburg, Erika Klütz Schule, Lola Rogge Schule, the Step by Step initiative and many more. The finale of the City Parade will be created by Hamburg-based choreographer Patricia Carolin Mai. Together with her MAI:COMPANY, she will develop a participatory choreography in the city park.

Tanztriennale, 14.-21. June 2026 in Hamburg, Germany

www.tanztriennale.de

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The City Parade also marks a special moment between two triennials in Hamburg – on the last day of the Triennial of Photography, it simultaneously launches the Tanztriennale. Therefore, the parade begins at the Museum der Arbeit, a partner in the Triennial of Photography programme, and moves onwards to the Stadtpark for the finalé.

Programme

The range of invited artists invited in the inaugural edition of the Tanztriennale extends from internationally renowned companies to the vibrant local dance scene. Events will take place throughout the week and at various locations, both during the day and in the evening. In addition, the Tanztriennale will bring artistic interventions into Hamburg's urban space. Hamburg will become an international hot spot for dance.

The **CCN Ballet de Lorraine** is one of France's most renowned and highly respected companies, with a track record of artistic excellence dating back to 1969. Under the new artistic direction of Maud Le Pladec, the Ballet de Lorraine ensemble will perform choreographies by Twyla Tharp, Jan Martens and Marco da Silva Ferreira at the Tanztriennale – a triple bill compiled especially for the event.

In her performative walk through the city, **Ljuzem Madiljin** combines indigenous dance rituals of the Paiwan community from Taiwan with contemporary approaches. The performance is presented in cooperation with the City Curator Hamburg. With the **Tijmur Dance Theatre**, Ljuzem Madiljin will also be performing at the MARKK Museum, where the company is developing a new work for the Tanztriennale: "Living Cultural Body". This work is not about preserving culture, but about how culture continuously generates itself from within. Southeast Asian dance traditions are also celebrated, shaped and questioned by the two dancers and choreographers **Chen Wu-kang** from Taiwan and **Pichet Klunchun** from Thailand.

The political situation in Eastern Europe is the focus of **Agnietė Lisičkinaitė** and **Igor Shugaleev's** work "CLAP & SLAP". In Fábio (Krayze) Januario's play "Musseque", the performers on stage liberate themselves through dance. Their bodies become resistance, seeking freedom in civil war-torn Angola, the choreographer's country of birth. **nora chipaumire's** intense installation "DAMBUDZO" explores the revolutionary potential of language and performance. She uses movement as an individual and universal means of communication that enables understanding on a subtle and intuitive level.

In **Jefta van Dinther's** work "Unearth", ten dancers perform an immersive artistic exploration of humanity's boundless mental and physical ingenuity at the Playstudios. Jefta van Dinther was recently nominated for the Salavisa European Dance Award 2026.

Chiara Bersani, who is also nominated for the Salavisa European Dance Award 2026, presents two of her very personal works: In "Michel - the animals I am", the artist, who lives with brittle bone disease, explores and adapts the codes of classical ballet for a divergent body. Originally a solo piece, the project developed into a choral version for three performers with disabilities. In "Seeking Unicorns" Chiara Bersani invites the audience to see and interpret the performer's body, as well as their own bodies and the bodies surrounding them, in new and previously unnoticed ways.

Chiara Frigo is creating a world premiere especially for the Tanztriennale: "A Human Song" is a participatory performance that she will develop with around 30 Hamburg residents. For many years, she has been creating unique, cross-generational, participatory projects in public spaces, most recently for the Winter Olympics in Italy.

Belgian artist **Julien Carlier** will present his piece "Beton" at iPunkt Skateland – his roots lie in breakdancing, for which this venue provides a fitting stage. At the intersection of breakdancing and skateboarding, "Beton" utilises reliefs and curves, revealing the physical and poetic power of these urban spaces and questioning how bodies move, encounter each other and reinvent themselves within them. In addition to professional skateboarders, local skateboarders from Hamburg will participate in the performance as well.

The Swiss **Company MEK**, founded by **Muhammed Kaltuk**, who will become artistic director of the dance department at MIR Gelsenkirchen beginning next season, moves between hip-hop and contemporary dance. His work "Same Love (Site Specific Performance)" takes the audience on a choreographic journey of discovery through the streets of Hamburg's St. Georg district. The performance celebrates the diversity of human experiences, questions social prejudices and norms, and highlights the political dimension of love.

The programme of the Tanztriennale also features Hamburg-based artists **Ricardo Urbina** and **Regina Rossi**. In "I am different", **Ricardo Urbina's** first full-length work, the life experiences of a muxe, a person who is considered a third gender in Mexico, are interwoven with Ricardo's journey in the world of ballet. **Regina Rossi** takes her audience out into the heart of the city and combines art and life in a unique performance for everyone aged 11 and above.

Dance meets commitment: on 20 June 2026, as part of the Stiftungstage, the Tanztriennale will bring Hamburg's longest table for democracy, diversity and cohesion into motion at the Rathausmarkt. With "All Moves", a format that has been inviting Hamburg residents to dance once a month since last October, and other dance interventions, the Tanztriennale enriches Hamburg's longest table in the universal language of movement and turns the heart of the city into a place of encounter, diversity and shared experience.

Among the invited productions are the following German premieres: pieces by Twyla Tharp, Jan Martens and Marco da Silva Ferreira, presented by the CCN Ballet de Lorraine as a triple bill; **Julien Carlier**: "Beton"; **Agniete Lisičkinaite & Igor Shugaleev**: "CLAP & SLAP"; **Chiara Bersani**: "Michel – the animals I am" and **Fábio (Krayze) Januário**: "Musseque".

The programme also includes world premieres: as part of the Counter Balance residency programme, two short creations will be performed by the tandems **Reiko Ohta & Joseph Simon** and **Lau Sin-Yin & germain**. **Chiara Frigo** will present "A Human Song" with around 30 Hamburg residents. **Alexei Ratmansky's** "Wunderland", a world premiere by the Hamburg Ballet, will open the Hamburg Ballet Days and will also take place as part of the Tanztriennale. The City Parade is a new format that brings dance to the public spaces of the Hanseatic city.

Forum: June, 18 – 21, 2026

A central objective of the Tanztriennale is to promote dialogue and exchange between different dance cultures and communities. The topic of the forum "Collective Impact" reflects the conviction that no single dance culture, community, institution or individual can overcome the current turbulences that art and society are confronted with on their own.

As part of the forum – a multi-day discursive format – professional dance practitioners, international delegations and representatives of various cultural policy networks and organisations from Germany and around the world will come to Hamburg to discuss how dance can be strengthened in terms of its visibility and artistic diversity. The forum also addresses the social relevance of dance: what role does dance play, for example, in schools, healthcare, transformative thinking and social cohesion?

The forum is aimed at both dance professionals and the general public and runs for four days. It includes a variety of discursive and physical formats, including panel discussions, moderated sessions, dance workshops and lecture performances.

The Tanztriennale is already in town!

Since June 2025, events have been taking place every month to anchor the Tanztriennale in the city and the scene. Every month, "All Moves" invites all Hamburg residents, with or without previous dance experience, to discover new forms of dance – and to develop a desire for the unknown. Each session has a different dance focus, which is only announced at the event itself.

The "Moving Meetings" bring together dance professionals from all genres, dance cultures and backgrounds on a monthly basis. They offer a space to reflect together, engage in conversation, share experiences and be curious about different practices, beliefs and stories. Both event series take place at different venues and are free of charge.

Last summer, the Tanztriennale launched a new residency format called "Counter Balance" and invited artists from around the world to apply through an open call. From more than 600 applications, an international jury nominated two artistic tandems each in the fields of 'Research' and 'Short Creation' to research and work on their respective projects between March and June 2026 at various locations in Germany. These projects will be presented to the public during the Tanztriennale week in June.

Tanztriennale

June 14 – 21, 2026

Hamburg

Ticket sales start on 20 March 2026

www.tanztriennale.de

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<https://drive.google.com/drive/u/1/folders/1AKuYTxpG3qGlyqVg3EQe86yZozQbKXjU>

Voices on the Tanztriennale

"The Tanztriennale is a shared space where different dance cultures come together, exchange ideas and learn from each other. Dance belongs to everyone – every body, every background, every story. Since our appointment as Co-Artistic Directors in October 2024, we have been deeply moved by the artists, cultural workers, institutions, and Hamburgers who have shared their skills, knowledge and passion for dance with us. The desire to come together through dance – especially in these turbulent times for culture and freedom on a global level – confirms what we believe: that this first edition of the Tanztriennale will be a defining moment for dance as a living art form and social force. Courage is a practice. Joy is a driving force. Both grow when people dance together. That is why the motto of the first Tanztriennale is: „Brave Moves. Courageous Joy.“

Gwen Hsin-Yi Chang und Monica Gillette, artistic co-directors of the Tanztriennale

"The Tanztriennale is our new cultural beacon. As the largest dance event in Germany in 2026, the Tanztriennale will radiate internationally from Hamburg, appealing to a broad audience while remaining locally anchored. The format brings together diverse dance styles and aesthetics, from ballet to krump to contemporary dance. When a hip hop dancer stands alongside a ballet dancer on stage as a given, new artistic qualities and approaches for the audience emerge. The Tanztriennale creates the necessary space for unusual encounters that the dance scene desires."

Katarzyna Wielga-Skolimowska, artistic director of the Kulturstiftung des Bundes

"The Tanztriennale is all about bringing dance in its many different forms to everyone – pros, amateurs, spectators, and dancers. From urban dance to contemporary aesthetics to classical ballet, the Dance Triennial opens up the universal language of dance to society and connects people and dance styles. My thanks go to all the artists and institutions involved and to the German Federal Cultural Foundation for the impetus. Hamburg is proud to host the first Tanztriennale with its diverse dance scene and invites everyone to join in!"

Dr Carsten Brosda, Hamburg's Senator for Culture and Media

"The Hamburg Ballet is delighted to be part of this magnificent new flagship project. The highly productive collaboration between all those involved is bringing the dance scene in Hamburg closer together and is already resulting in fruitful synergies and exchanges – not only for dance professionals, but also for the citizens of the Hanseatic city. The mutual opening up of different genres is essential for the future of dance.

From June onwards, the spectrum will expand further: the artistic director's diverse and groundbreaking programme will bring the world of dance to Hamburg. The Hamburg Ballet is contributing, among other things, Alexei Ratmansky's "Wunderland", a world premiere with a strong international artistic team."

Nicolas Hartmann, Interim Managing Director of the Hamburg Ballet and member of the board of Tanztriennale Hamburg e.V.

"In spring 2024, we applied as a team consisting of Hamburg Ballet, Kampnagel and K3, together with the Hamburg Cultural Authority, to host the Tanztriennale. The artistic directors' outstanding programme clearly demonstrates how dance, in all its diversity, inspires artistically and connects socially. I am very much looking forward to this first and all future editions of the Tanztriennale in Hamburg and sincerely hope that this new cultural beacon will help to strengthen the cultural and political anchoring of dance in Germany, Europe and internationally."

Dr Kerstin Evert, Artistic Director of K3 – Centre for Choreography | Tanzplan Hamburg and spokesperson for the board of Tanztriennale Hamburg e.V.

"The intensive collaboration between these three institutions sets new standards. The Tanztriennale is an important cultural and political signal for the social relevance of dance and its unifying power across cultural, social and generational boundaries. I am therefore delighted that Kampnagel will be the central festival venue from 14 to 21 June 2026 and part of the Tanztriennale."

Amelie Deuflhard, Artistic Director of Kampnagel, International Centre for the Fine Arts, and member of the board of Tanztriennale Hamburg e.V.

Programme of the Tanztriennale 2026, in alphabetical order

Chiara Bersani

MICHEL – THE ANIMALS I AM

German Premiere

19+20 June 2026, Kampnagel

The piece was born as a natural evolution of a solo created and performed by Chiara Bersani in 2021, which explored and re-adapted the codes of classical ballet to a divergent body, like that of the artist, who lives with brittle bone disease. In 2022 the solo was passed on to another performer, who shares the same genetic disorder. In 2025, the project evolved further into a choral version: three performers with disabilities brought "Michel – The Animals I Am" to life, going beyond the idea of the disabled artist as an isolated 'exception'. The artist draws inspiration from Michel Petrucciani, a jazz pianist with the same genetic condition, often celebrated as a 'genius'. Giving space to different bodies, new expressive possibilities, and forms of representation, the piece dissolves the concept of uniqueness through a political statement that questions the paradigms of dance and performance art.

Concept, choreography: Chiara Bersani

Performers: Anna Maria Pes, Annalisa Frascari, Carolina Ellero

Lighting design and technical care: Valeria Foti

Set Design: Valeria Foti and Richard Gargiulo

Sound: Francesco Rofi Pallone

Costumes: Giulia Merlini and Ettore Lombardi

Tour technician: Eva Luna Thomann

Theoretical support: Giulia Traversi

Movement consultant: Marta Ciappina

Vocal dramaturgy: Ernani Maletta, Francesca Dalla Monica

Assistant: Simone Chiacchiararelli

Promotion, curation, booking: Giulia Traversi

Accessibility, Communication and press kit: Flavia Dalila D'Amico

Logistics, organization, production: Eleonora Cavallo

Administration: Chiara Fava

Production: Corpoceleste_C.C.00#

Co-production: Snaporazverein (Samaden, CH), Theaterfestival Boulevard (S-Hertogenbosch, NL)

With the support of: Alkantara Festival and Centro de Arte Moderna, Gulbenkian (Lisbon, PRT)

Ring Project by Festival Aperto / I Teatri Reggio Emilia Foundation - Bolzano Danza / Haydn

Foundation - FOG Triennale Milano Performing Arts - Torinodanza Festival / Teatro Stabile di Torino Foundation - Teatro Nazionale

Associated Partner: Lavanderia a Vapore / Piemonte dal Vivo Foundation (ITA)

Chiara Bersani is Associated Artist of Triennale Milano Teatro 2025–2027

With the contribution of: Regione Lombardia

The performance is kindly supported by the Italian Ministry of Culture, Direzione generale Spettacolo, with the support of the Istituto Italiano di Cultura Hamburg.

Chiara Bersani
SEEKING UNICORNS
21 June 2026, Kampnagel

“Seeking Unicorns” is a performance designed for non-theatrical spaces: empty, full, silent, and crowded spaces. Spaces whose light and history ask to be listened to and inhabited. Spaces in which the unicorn tries to find itself in a new form, in which it renounces the fairy tales of the theatre to begin a journey destined to be different for every audience.

The unicorn is always looking for the other, it is on the hunt. It experiments with new forms of love, finds something, or not, and in the meantime, small wonders can happen that might completely change its search and seeking.

In “Seeking Unicorns”, Chiara Bersani uses the wonder of the unicorn to explode and reconfigure performance’s habitual routines. Chiara invites her audience to receive and imagine the body of the performer, as well as their own bodies, and the bodies that surround them, in new and inconceivable ways.

Concept, Creation, and Direction: Chiara Bersani

Music: F De Isabella

Lighting Design and Technical Director: Valeria Foti

Tour Technician: Paolo Tizianel

Dramaturgical Consultant: Luca Poncetta

Dramaturg: Gaia Clotilde Chernetich

Coach: Marta Ciappina

Mentoring: Alessandro Sciarroni

External Eye: Marco D’Agostin

Curation and Promotion: Giulia Traversi

Communication and Press Office: Dalila D’Amico

Production Organizer: Eleonora Cavallo

Administrative Consultant: Chiara Fava

Cover photo: Roberta Segata courtesy Centrale Fies

Production: Associazione Culturale Corpocelste_C.C.00#

Co-production: Santarcangelo Festival, CSC – Centro per la Scena Contemporanea (Bassano del Grappa)

Creation realized at the artist residencies Centrale FIES (Dro, Trento), Graner (Barcelona), Carrozzerie | N.o.T. (Rome), Gender Bender Festival (Bologna), CapoTrave/Kilowatt (Sansepolcro).

Chiara Bersani is one of seven artists supported in 2018 by the ResiDance XL project – places and residency projects for choreographic creations – part of the Rete Anticorpi XL – Network Giovane Danza D’autore coordinated by L’arboreto – Teatro Dimora di Mondaino.

The performance is kindly supported by the Italian Ministry of Culture, Direzione generale Spettacolo, with the support of the Istituto Italiano di Cultura Hamburg, and in cooperation with the Triennale der Photographie Hamburg.

CCN Ballet de Lorraine
THE FUGUE – Twyla Tharp
TURNING BURNING – Jan Martens
A FOLIA – Marco da Silva Ferreira
German Premiere
17+18 June 2026, Kamnagel

Twyla Tharp's "The Fugue" plunges us into the avant-garde energy of 1970s New York. Inspired by Bach's 'Musical Offering' it is a masterpiece of choreographic composition. Each of the three performers represents a musical register: bass, alto and soprano. The music is created by the sound of the dancers' footsteps on an amplified stage.

With "Turning Burning", Jan Martens created his first piece for ballet in 2016. Using a large ensemble, the Belgian choreographer pays tribute to iconic figures of post-modern and minimalist dance, such as Lucinda Childs and Anne Teresa De Keersmaeker. Martens focuses here on rotation in a work that is both hypnotic and powerful.

With "a Folia", Marco da Silva Ferreira seeks to explore the notion of ecstasy, the joy and trance that emerge from a moment of dance shared by a group. The 'folia' refers to a Portuguese folk dance with a festive atmosphere where everyone let loose completely, freed from social conventions linked to gender or class. It's this idea that interests the Portuguese choreographer, who seeks to translate it by mirroring Portuguese folia with the nightclub dances of our time.

The Fugue

Choreography: Twyla Tharp

Music: „Das Musikalische Opfer“ by Johann Sebastian Bach

Resumption 2025: Kaitlyn Guilliland

Resumption 2015: Richard Colton

Original lighting: Jennifer Tipton | Repetitorin: Valérie Ferrando

Production/broadcast: A propic: Line Rousseau, Marion Gauvent

Version Dancers: Nathan Gracia, Afonso Massano, Luc Verbitzky | Version female dancers: Inès Depauw, Angela Falk, Elsa Raymond | Produktion: CCN - Ballet de Lorraine

Turning Burning

Choreography: Jan Martens

Performers: Jonathan Archambault, Aline Aubert, Alexis Baudinet, Malou Bendrimia, Charles Dalerci, Anéva Dubeaux, Mila Endeweld, Inès Hadj-Rabah, Matéo Lagièrre, Laure Lescoffy, Valérie Ly-Cuong, Andoni Martinez, Lorenzo Mattioli, Clarisse Mialet, Céline Schoefs, Gabin Schoendorf, Mac Twining

Light: Eric Wurtz | Costumes: Atelier costumes du CCN - Ballet de Lorraine

Production: CCN-Ballet de Lorraine

A Folia

Choreography: Marco da Silva Ferreira

Music: Luis Pestana

Inspired by the music of Arcangelo Corelli Violin-Sonate in d-Moll "La Folia", Op. 5 Nr. 12

Costumes: Aleksandar Protic | Lighting: Teresa Antunes

Choreographic assistant: Catarina Miranda | Director of studies: Valerie Ferrando

Co-Production: Mafalda Bastos und P-ulso

Production/Distribution: A propic: Line Rousseau, Marion Gauvent

Julien Carlier
BETON
German premiere
20+21 June 2026, iPunkt Skateland

"BETON" ventures into the world of skateparks to explore their architecture, uses, and imagination. At the crossroads of breakdancing and skateboarding, the piece engages with reliefs and curves to reveal their full physical and poetic charge, becoming the stage for a choreographic creation that questions how bodies move, meet, and reinvent themselves within them. The performers explore the shapes and volumes of the skatepark, using transitions between vast open spaces and confined areas to create choreographic compositions. The performers will be joined by members of the local skateboarding community. Julian Carlier's entry to dance is through an intensive practice of Breakdance. In dialogue with contemporary dance, his approach combines the virtuosity of his Hip-Hop dancer background with a research focused on intimacy and sensitivity.

Choreography and artistic direction: Julien Carlier
Musical creation & artistic collaboration: Simon Carlier
Dance - creation & performance: Jules Rozenwajn, Nouri El-Mazoughi, Mali Dewamme, Jimmy Van Ruyssevelt, Jules Houdin & Victor De Neys
Dramaturgy: Yasen Vasilev
Skate consultant: Damien Delsaux | Stage management & set design: Clara Joanne
Stage management & lighting design: Lucas Van de Voorde
Outside perspective: Benoit Nieto Duran

A production by Cie Abis
In co-production with Théâtre Les Tanneurs, Théâtre de Liège, Les Brigittines, MARS – Monsarts de scène, Charleroi danse, Centre chorégraphique de la Fédération Wallonie-Bruxelles, Maison de la Culture de Tournai, La Coop asbl and Shelter Prod. An executive production by Théâtre Les Tanneurs
With the support of Grand Studio, Skatoria ASBL, Association Dyptik, Wallonie-Bruxelles International, taxshelter.be, ING and the Belgian federal government's Tax Shelter.
"BETON" participated in the first phase of the international project IN SITU 2025.

Chen Wu-kang & Pichet Klunchun
CHOREOGRAPHING STORY "RAMA HOUSE"
18 + 19 June 2026, Kampnagel

This piece explores dance traditions and the art of storytelling in Southeast Asia. The result of two years of research conducted in Thailand, Cambodia, Myanmar and Indonesia, the project draws inspiration from 'Ramayana', one of the foundational texts of Hinduism. Through gestures, symbols and oral transmission, the two choreographers question the freedom and power of storytelling as embodied in traditional dance forms. The performance blends documentary footage from their encounters with dance masters, live electronic music and multimedia creation. These elements intertwine to connect past and present, transforming the stage into a living archive where memory, beliefs and heritage converge – revealing how the stories of the gods continue to resonate within our own lives.

Choreography and Performance: Chen Wu-kang and Pichet Klunchun
Four masters in the documentary: Chulachart Aranyanak (Thailand), Sophiline Cheam Shapiro (Cambodia), Sardono Waluyo Kusumo (Indonesia), Shwe Man Win Maung (Myanmar)
Director: Li Kou-hao
Lighting design: Tseng Jui-hsuan
Scenography: Liao Yin-chiao
Sound design: Yan Sheng-wen
Costumes: Teng Yu-fang
Stage management: Tseng Jui-hsuan
Video design: Huang Wei-hsuan
Rehearsal assistant: Wu Ho-ju
Image and sound production: Wu Ho-ju
Administrative direction: Chiang Yi-Hsuan
Project coordinator: Yeh Ming-hwa
Tour manager: Kao, Yi Kai
Assistant tour manager: A Man Chen
Production: HORSE
Special thanks: Chang Theatre
Commissioned by National Theater & Concert Hall / Taipei

This performance is kindly supported by the Ministry of Culture Taiwan.

nora chipaumire
DAMBUDZO
19+20 June 2026, Kampnagel

In a sculpture-sound installation animated by live performance, nora chipaumire creates a house full of radical, participatory possibilities for decolonisation. "Dambudzo", which means 'trouble' in Shona, revives the ideas of radical African thinkers and connects them with chipaumire's own thoughts and experiences, with current political realities and resistance to (neo-)colonial control.

The artist explores the revolutionary potential of performance and confronts colonial legacies by featuring a Zimbabwean 'shabini', an informal bar set up in private homes, where people come together to imagine possibilities of resistance and insurrection against political powers. Through bodily expression, chipaumire explores a language that goes beyond words, seeking to transcend the limits imposed by language. She uses movement as a personal and universal means of communication, enabling a more subtle and intuitive understanding.

creative direction & realisation: nora chipaumire

Performers: nora chipaumire, Tatenda Chabarwa, Joyce Delores Edwards, Fatima Katiji, Jonathan Kudakwashe Daniel, Mohamed Yousry Fathy "Shika" Saleh, McIntosh Pedzisai "SOKO" Jerahuni, Shamar Watts, tyroneisaacstuart, Gilbert Zvamaida

Music recordings: Bhundu Boys | Film production: Mieke Ulfing

Sound engineers: Kwamina Biney, Vusumuzi Moyo | Technical Director: Heidi Eckwall

Stage Design: Irene Pätzug, Soren Kodak

Project Management: Amélie Gaulier, Laetitia Tshombe, Jay Beardsley

Multimedia & Archiving: Svenja Wichmann | Management assistant: Sylvestre Akakpo

DAMBUDZO is a commission by the Vienna Festival and the Festival d'Automne à Paris, produced by nora chipaumire and developed in residence with Callie's Berlin.

Funded by the Visual Arts Project Fund of the Goethe-Institut.

nora chipaumire inc. is supported by the Mellon Foundation

Jefta van Dinther
UNEARTH
15+16 June 2026, Playstudios

In "Unearth", Jefta van Dinther brings together ten dancers in a bold and stripped-down choreography of body and voice. In his characteristic cross-disciplinary style, which catalogues his extensive repertoire on human behaviour and its linked ecologies, Jefta breaks down our impetus to feel anew — time and again. Centered around our human drive to revive and yearning to relive, "Unearth" lays bare the body's boundless mental and physical resourcefulness. In this durational work, the audience is summoned into the intensity of repetition and to linger in the sweetness of introspection. "Unearth" digs into the body as material, whilst exposing both social and spiritual constructs of kinship, purpose and mortality.

Choreography: Jefta van Dinther

Created and performed by: Brittanie Brown, Juan Pablo Camara, emeka ene, Leah Katz, Gyung Moo Kim, Leah Marojević, Dana Pajarillaga, Manon Parent, Roger Sala Reyner, Sarah Stanley, Thomas Zamolo and Jefta van Dinther

Costume: Cristina Nyffeler

Voice coach: Doreen Kutzke

Assistant choreographer: Thomas Zamolo

Artistic advice: Gabriel Smeets and Maja Zimmermann

Photo & film: Jubal Battisti

Production by Jefta van Dinther

Production management: Uta Engel and Romy Hansford-Gerber

Distribution: Key Performance

Administration: Jefta van Dinther (DE) and Interim kultur AB (SE)

Co-production: Norrlandsoperan Umeå

Funded by: Senate Department for Culture and Europe Berlin

Jefta van Dinther is funded by TANZPAKT Stadt-Land-Bund with the support of the German Federal Government Commissioner for Culture and the Media and the Senate Departement for Culture and Europe Berlin and Swedish Arts Council.

Chiara Frigo
A HUMAN SONG
World Premiere
20+21 June 2026, Kunsthalle Hamburg

This large-scale participatory art project involves people from the local area of different ages, cultures, and backgrounds. A poetic event that considers the power of bodies, a sea of humans that travels through the meditative action of walking and running together, supporting one another, accompanying one another to the ground, rebelling and standing back up. "A Human Song" is inspired by the action of wandering in which there is no point of arrival. Based on a single spatial movement, a human wave moves from one end to the other, and then starts again, within an individual and collective cyclicity. Through a choreographic score, artists and local communities meet to share pathways of collective creation. The performance aims at activating processes to create temporary communities, to take care of one another and be inclusive.

Concept: Chiara Frigo
Mentoring: Monica Gillette
Dramaturgical advice: Riccardo de Torrebruna
Artistic collaboration: Maru Rivas, Giovanna Charlie Garzotto
Original music: Laura Masotto
Video project: Matteo Maffesanti
Project curated by: Nicoletta Scrivo

Production: Zebra Cultural Zoo
The research took place as part of Choreography Connects, a project by CoisCéim Broadreach (Ireland), CSC/Comune di Bassano (Italy) and Le Gymnase CDCN in Roubaix (France)
With the support of Teatro Civico di Schio, Teatro Comunale di Ferrara, Teatri di Vetro (Rome), CSC Bassano del Grappa, Teatro Stabile dell'Umbria
Project selected for Nid Platform 2024/Open Studios Section, Teatro Comunale di Vicenza
Project realized with the support of the Veneto Region

This performance is kindly supported by the Italian Cultural Institute in Hamburg and organised in cooperation with the Kunsthalle Hamburg.

Fábio (Krayze) Januário
MUSSEQUE
German Premiere
20+21 June 2026, Kampnagel

"Musseque", before being a piece for four dancers, is home, a meeting place, a way of being. 'Musseque' refers to the suburban neighborhoods of Luanda, Angola — areas mostly inhabited by the poorer population and where 'Kuduro' was born, a style of music and dance marginalized by many but loved by the people. It emerged as a way to claim space and freedom during the civil war that broke out in 1975.

Against the backdrop of war, the four performers on stage free themselves through rhythm, precision and resistance towards freedom. It is the continuation of what has been lived and felt, transforming past experiences that were never forgotten into a dance of the present. Speeches become a revolution and bodies become resistance. The hallucinating rhythm of movements displays the resilience of those who endure beyond war.

Artistic Direction and Creation: Fábio (Krayze) Januário
Performers and co-creators: Fábio (Krayze) Januário, Selma Mylene, Xenos Palma, Elvis Carvalho (Grelha)
Artistic Support: Marco da Silva Ferreira, Piny
Sound Design: DJ Poco
Light Design: Pedro Guimarães
Set Design: Filipe Tootill
Costumes: Susana Santos
Photography & Video: Afonso Sereno

Production: Rita Pessoa
Partners: Festival Ou.kupa
Support and production: Pensamento Avulso
Co-production: O Espaço do Tempo, Cineteatro Louletano e Centro Cultural Vila Flor: Proje to CASA

Artistic residencies: Espaço Alcantara , B.Leza , UDance , Teatro do Bairro Alto , O Espaço do Tempo , CineTeatro Louletano , Centro Cultural Vila Flor
Special thanks: Mélanie Ferreira, Marco da Silva Ferreira, Fundação GDA, Teatro do Bairro Alto and all Ou.kupa Team

Mohammed Kaltuk, Company MEK
SAME LOVE (SITE SPECIFIC PERFORMANCE)
18+19 June 2026, public space

“Same Love” embarks on a dance-filled search for love and belonging, inviting the audience to reflect on acceptance, tolerance, and the diversity of love. The ensemble takes the audience on a choreographed journey of discovery through public space.

The piece celebrates the diversity of human experiences, questions social prejudices and norms, and highlights the political dimension of love. It shows not only how experiences of love are painfully passed down from generation to generation, but also how our understanding of love is shaped by upbringing and social expectations. “Same Love” is more than a spectacular dance performance—it is an emotional statement for acceptance, tolerance, and empowerment.

Choreography: In collaboration with the dancers, with Muhammed Kaltuk
Dancers: Egon Gerber, Lea Korner, Ariadna Martinez Alcántara, Earle Garnette, Elina Kim, Sophie Gerber, Sheang-Li Pung
Dramaturgy: Catherine Nakawesa
Music concept: Gabriel Mareque, Muhammed Kaltuk
Composition: Gabriel Mareque
Contributors to the music recording: Atilla Kocaay (saz), Saadet Türköz (vocals)
Costumes: Gabriel Mareque
Rehearsal direction: Egon Gerber, Sophie Gerber
Production management / Company Manager: Fabienne Guldimann
Production Assistant Manager: Egon Gerber

Co-production: Kaserne Basel
Support: Dance and Theater Committee Baselland/Basel Stadt, Cultural Promotion City of Zurich, Sophie and Karl Binding Foundation, Cultural Office, Canton of Zurich, South Culture Fund, Municipality of Reinach
Partnerships: Tanzhaus Zürich, Tanzwerk101, Tanzwerk 3011, OFFDance

Agnietė Lisičkinaitė, Igor Shugaleev
CLAP & SLAP
German premiere
18+19 June 2026, Kampnagel

The performance explores a complex and paralysing tension which emerged in Eastern Europe, following Russia's invasion of the Ukraine in 2022. This tension is examined through historical, political, geographical, and social lenses, alongside the personal experiences of the two performers, Agnietė and Igor. On stage these two artists make an attempt at a dialogue that seems impossible outside of art: dialogue between fear and the necessity of action, between collective and personal responsibilities, between personal tragedy and geopolitical catastrophe. Can we respect each other's differences, uphold personal beliefs, and protect individual freedoms without infringing on others' rights? This is the line of questioning, to which Agnietė and Igor expose themselves and their audience.

Authors of idea, choreography: Agnietė Lisičkinaitė, Igor Shugaleev
Performers: Agnietė Lisičkinaitė, Igor Shugaleev
Composer: Agne Matulevičiūtė | Scenographer: Oles Makukhin
Dramaturg: Bush Hartsorn | Consultant director: Olga Lapina
Light designer: Povilas Laurinaitis | Production: Be Company / Agnietė Lisičkinaitė

Funded by: Lithuania culture council
Creative residencies: Radialsystem Berlin, Studio ALTA, Bora Bora dance center,
Santarcangelo festival.

This performance is kindly supported by the Lithuanian Cultural Institute.

Ljuzem Madiljin
LJUZEM'S WALK IN HAMBURG
20+21 June 2026, public space

Ljuzem's Walk is a performative, mobile work choreographed and performed by Ljuzem Madiljin, dance artist and artistic director of Tjimur Dance Theatre from Taiwan. The performance has evolved over more than a decade as a personal and healing journey. It is a continuous exploration of identity and belonging as a female artist from the Paiwan people, one of Taiwan's Indigenous groups, navigating the many roles and expectations of contemporary life. Moving through the city, Ljuzem touches on echoes of Indigenous struggle and resilience, on memories of social control and discipline, and on stories of solidarity, women's liberation, and collective strength. Through the open and responsive form of dance, she opens a space for listening, sensing, and sharing, where the personal and the collective, the urban and the spiritual meet. Ljuzem invites the audience to re-experience both the city and oneself, listening to voices still resonating in the city's walls and to share a space between past, present, and what is yet to come.

Concept, choreography, scenography and performance: Ljuzem Madiljin

Outside eye: Baru Madiljin

Vocal, sound and music design: Ljuzem Madiljin

Costume & Accessories: Artist-own traditional Paiwan wedding dress and from her family heritage

Nose flute: Ljaucu Tapurakac

Dramaturgy: Gwen Hsin-Yi Chang

Tour management: Jih-Wen Yeh

Ritual and technical support: Su-Ting CHIU

Production: Tjimur Dance Theatre

Co-production in residency: O Espaço do Tempo

This performance is kindly supported by the Ministry of Culture Taiwan and organised in cooperation with the City Curator of Hamburg.

Alexei Ratmansky & Hamburg Ballett
WUNDERLAND
World Premiere
20 June 2026, Hamburg Opera

Alexei Ratmansky, one of the world's most renowned choreographers, creates a world premiere for the Hamburg Ballet based on Lewis Carroll's classics 'Alice in Wonderland' and 'Alice Through the Looking Glass'. The adventures of the small, headstrong Alice in a world that follows completely different rules — and thus holds up a mirror to our own — continue to captivate and fascinate us to this day. Is it all just a (nightmare) dream? A parallel universe? A journey into the subconscious? Carroll's literary works offer many possible interpretations. The enchanting and fantastic story is in the best of hands with Ratmansky, resident choreographer of the New York City Ballet and a brilliant storyteller. Committed to classical ballet through and through, he masters the art of weaving classical ballet technique with modern sensibility.

Choreography: Alexei Ratmansky
 Set design: Sebastian Hannak
 Costumes: David Szauder
 Scenario and dramaturgy: Vivien Arnold
 Ensemble: Hamburg Ballet
 Orchestra: Hamburg Philharmonic State Orchestra

Tanztriennale x Demokratietafel
20 June 2026, Rathausmarkt

On 20 June 2026, the Rathausmarkt will become a stage for dance, encounters and democracy in action: as part of Hamburg's longest table for democracy, diversity and cohesion, the Tanztriennale is collaborating with the Hamburger Stiftungstage. The Tanztriennale invites dance professionals and the public to experience dance not only as a performing art, but also as a social practice – as a language of coming together, participation and exchange across cultural, social and generational boundaries. This attitude directly links the Tanztriennale with the goals of the Hamburger Stiftungstage and Hamburg's longest table: to make democracy, diversity and cohesion visible and tangible. Dance becomes a medium that brings people together in movement – both literally and figuratively. What visitors can expect on site: The Tanztriennale invites all dance enthusiasts to discover and try out different dance styles and techniques together as part of its All Moves format. This will be followed by dance interventions. Watching, participating and empathising merge into one another.

In cooperation with the Hamburger Stiftungstage/Democracy Table.

Regina Rossi
POLIPOLIS
16+19 June 2026, public space

"POLIPOLIS" is a performative, intergenerational audio walk that takes place in Hamburg's city centre. Equipped with headphones, backpacks and city maps, participants discover new images and ideas for living together in the city. They observe choreographies and small scenes of mythological chimeras, listen to stories from Hamburg's history and become active themselves by trying out poses and dance steps.

"POLIPOLIS" is a utopian city – a city of dreams – where urbanity and nature belong together, animals find their place, cars have disappeared, and children and young people have the freedom to express their feelings. As in an analogue form of augmented reality, or as if on a secret journey, the audience moves through the urban space together with four dancers and two guides. Even random passers-by become spectators and are invited to become part of the action.

Concept, direction, choreography: Regina Rossi
Co-creation dance, performance: Gaëtane Douin, Marcelo Doño, Nicolás Vignolo, Nora Elberfeld
Dramaturgy: Jens Dietrich
Music, sounddesign and audioproduction: Sebastian Russ
Voice audiowalk: Pauline Schönfelder
Costumes and props: Ilona Klein
Costume assistance: Noa Noelani
Press and public relations: Hark Empen (Stückliesel)
Expert advice: Barbara Schmidt-Rohr
Hospitation: Julika Schlegel
Production management: Isabelle Rohlfs
Photos and graphic design: Christina Gotz via thirtysixshots
Photo documentation: Öncü Gültekin
Video documentation: Inshore Films

Awardee of the Hamburg Children's Theatre Prize 2025.

Audio Walk in English and German language.

Tjimur Dance Theatre
Living Cultural Body
18+19 June 2026

“Living Cultural Body” is not concerned with how culture is preserved, but rather how culture continues to generate itself. The voice is not accompaniment, but the origin of movement, guiding the body into a state of being. Through chant, rhythm, and breath, cultural memory is activated, tracing the lineage of the Paiwan people from the northern to the southern regions. Culture is not presented as display, but sustained through embodied action. As the singing reaches the south, bulabulay mun? (“How are you?”) emerges — a greeting that reaches across time, carrying memory and trauma while opening space for renewed connection.

Artistic Director: Ljuzem MADILJIN

Choreographer & Costume Designer: Baru MADILJIN

Rehearsal Directors & Performers: Ching-hao YANG, Ljaucu TAPURAKAC

Performers: Sheng-hsiang CHIANG, Tzu-en MENG, Zepulj KAZANGILAN

Production Photography: Ba Sa-xi

Traditional Song Instructors: Xiao-hui WANG, De-sheng YE, the people from Mudan Township

Costume Production: Bi-yun MAI, Lazurite SHATAO

Sports Massage Therapist: Jhieh-jie HUANG

Company Manager: Shu-ting CHIU

International Project Producer: Jih-wen YE

This performance is kindly supported by the Ministry of Culture Taiwan and in cooperation with the MARKK Museum Hamburg.

Ricardo Urbina
I AM DIFFERENT
20+21 June 2026, Kampnagel

"I am different" is the first evening length creation by Ricardo Urbina. This is an intimate spoken-word performance shaped as a letter—raw, vulnerable, and unapologetic. It weaves together the lived experience of the muxe community, who are considered Mexico's third gender, with Ricardo's journey in the ballet world, tracing parallels of tradition, discipline, and otherness. Through voice and body, the piece explores identity and belonging and breaks down traditional gender roles transforming difference from a wound into a declaration. It reclaims what has been questioned or disciplined as a source of power. This is not meant as a request to be understood, but as a statement of presence saying: This is who I am, and I am enough.

Performers: Xaneri Damián, Pascal Schmidt and Ricardo Urbina
 Musik and Media: Pascal Schmidt, GPS Productions
 Costumes: Xaneri Damián, Pavel Chii and Dietrick + Kock

Counter Balance
World premieres of the Short Creations
20+21 June 2026, Opera Stabile

Reiko Ohta (Japan/Denmark) & Joseph Simon (France /the Netherlands)

Reiko Ohta, coming from a disciplined ballet background in Japan, and Joseph Simon, having his roots in hip hop culture as a B-boy, connect through their shared interests and visions to propose an unconventional approach to ballet. With this cross-cultural experimentation, they aim to deconstruct elements of hip hop, house dance and ballet, to challenge and play with the social conducts, attitudes and aesthetics that are particular to these dance styles. Hereby, they will explore how ballet can coexist and blend with street and club styles, celebrating the openness to exchange in the spirit of subcultures that honor the sense of individuality, community, self-empowerment and liberation.

Lau Sin Yi (Hong Kong/Spain) & germain (France)

In their Counter Balance residency, Lau Sin Yi and germain bring together three dance practices – Krump, Waacking, and Flamenco – each born from communities who turned adversity into art. By combining their distinct dance backgrounds, Lau Sin Yi and germain aim to create a space where their shared values – resistance, emotional authenticity, and storytelling – can be explored through a new embodied language. This tandem is not only an act of artistic curiosity, but also of solidarity: What can our movement reveal about the personal and political forces that shaped us? What new forms of expression can emerge when we meet in a space of vulnerability and power?

explore dance
Pop-up-works
Various venues

Encountering dance and theatre performances is an essential artistic experience for children and young people, - making this experience possible for them is a fundamental task of cultural policy. The aim of the *explore dance* network, which was established in 2018 by network partners in several federal states, is to give children and young people sustainable access to dance as an art form.

In the meantime, 35 dance pieces for children and young people of various age groups have been created, including numerous mobile pop-up pieces, which can be performed with minimal technical requirements in schools, museums, galleries, cultural centres, open-air venues, as well as in theatre spaces, and tour nationally and internationally. In this way, *explore dance* brings dance directly to all children and young people, regardless of where they live and their social background.

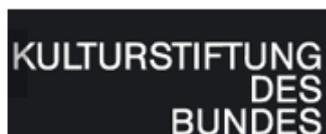
Before and during the development of the pieces, the choreographers engage in direct exchange with children and young people and involve them in their creative work in various outreach formats such as workshops, rehearsal visits and research sessions. This strengthens participation and the perception of self-efficacy. *explore dance* productions have already been performed on over 650 occasions nationally and internationally on stages, in classrooms, and in public spaces in both urban and rural areas, accompanied by hundreds of outreach formats.

explore dance – Network Dance for Young Audience is an alliance of fabrik (moves) Potsdam, Fokus Tanz Munich, HELLERAU – European Centre for the Arts Dresden, K3 - Centre for Choreography | Tanzplan Hamburg, Künstler*innenhaus Mousonturm Frankfurt/Main and Perform[d]ance Stralsund.

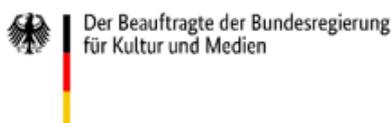
Supporters & Partners

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The Tanztriennale is also supported by:



As well as our residency partner locations within the framework of Counter Balance:

Hessisches
Staatsballett



LOFFT
DAS THEATER

tanzhaus nrw



perform|dance

Partners

The Tanztriennale cooperates with other partners in Hamburg and Germany:

Triennale der Photographie/ Deichtorhallen
 Museum der Arbeit
 Demokratietafel/ Stiftungsbüro Hamburg
 explore dance - Netzwerk Tanz für Junges Publikum
 HafenCity Universität
 Institut für Liberal Arts & Sciences, Universität Hamburg
 Stadtkuratorin Hamburg
 MARKK Museum
 iPunkt Skateland
 BG Rehasentrum HafenCity Hamburg
 WIESE Kulturzentrum
 Architektursommer

Partnership Programmes

Numerous Hamburg initiatives and institutions supported the city's bid to host the Tanztriennale. Some of them will be presenting their own programmes during the Tanztriennale.

Bundesjugendballett
 CDSH - Contemporary Dance School Hamburg
 DIE ANTWORT
 Elbphilharmonie
 Erika Klütz Schule
 Ernst Deutsch Theater
 EUCREA
 Hip Hop Academy Hamburg
 Hochschule für Musik und Theater Hamburg
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