

## **FAQ City Parade**

### **Is there a specific theme for the choreography?**

The City Parade is framed by the motto of the Tanztriennale: "Brave Moves. "Courageous Joy."

We invite contributions that resonate with this spirit — whether through movement, music, presence, energy, or collective expression. The theme does not need to be interpreted literally. We are interested in how your practice, style, or tradition connects to ideas of courage, joy, and shared movement in your own way.

### **Who can participate?**

The City Parade is open to dance and music groups.

We welcome dance groups from all cultures and styles – from contemporary companies to community ensembles, traditional dance groups, hip-hop crews, social dance collectives and self organised groups. Ideally, the dance groups have between 20 and 50 participants, but we are open to different formats depending on the concept.

We also welcome music groups of all styles and sizes – including bands, brass groups, percussion ensembles, capoeira groups, salsa formations, vocal/choir and other mobile sound collectives that can move with the parade.

The City Parade celebrates the diversity of dance cultures and music genres in the city.

### **How do we register?**

Registration takes place online via [\*\*a registration form\*\*](#) until 24 April 2026.

### **Does registration automatically mean we are selected?**

No. After the deadline, we will review all submissions and design the parade as a whole. We will get back to all applicants shortly after the selection process.

### **How are the groups selected?**

All submissions will be reviewed by the Tanztriennale team. The selection is based on the overall artistic composition of the parade.

### **How many groups will be selected?**

The final number of selected groups depends on the overall composition of the parade and logistical considerations. We aim to create a diverse and balanced line-up representing different dance and music communities across the city.

### **Are there meetings before the event?**

Yes. One or Two representative per group is expected to attend the following sessions:

- **Pre-meeting:** 19 May, 18:30–20:00 *or* 23 May, 11:00–12:30
- **On-site briefing:** 13 June, 11:00–13:00

These meetings will cover important practical and organisational details. Meeting Point will be communicated to the selected groups.

### **How long should our performance last?**

Your contribution can be a structured choreography of approximately 3–5 minutes that can be repeated during the parade.

Alternatively, longer or continuous dance and music formats are welcome, as long as they can move with the parade and integrate into the overall flow.

Note: The parade moves continuously — no stops for individual performances.

### **How long is the parade and what is the route?**

The parade covers approximately **1.5 km**. The walking time for the route is approximately 20 minutes and we anticipate the parade procession to take around 50 minutes per group. The route starts at the Museum der Arbeit in Barmbek and ends in the Stadtpark. Detailed route information and practical instructions will be shared with the selected groups in advance.

### **How many people can be in a group?**

Ideally, dance groups include between **20 and 50 participants** moving together along the route. Please note in the online form the number of participants in your group. Music groups should consist of at least **3 performers** and be fully mobile.

### **Can I join the parade as an individual?**

Yes. We will soon announce a separate open call for individuals who would like to participate in a collective choreography led by Hamburg-based choreographers.

To receive more information and updates, please subscribe to our newsletter.

### **Does my contribution need to adapt to the parade format?**

Yes. Your dance or music contribution needs to move with the parade along the route. This means it should be designed for a moving public space rather than a fixed stage setting. Please also keep in mind that the route is on asphalt and city streets..

### **Can we use music, props, or costumes?**

Yes. Everything must be suitable for public spaces and easy to move along the parade route. Amplified music must be agreed in advance (due to neighbourhood and local authority regulations). Flags and explicit advertising are not permitted.

### **Why are flags not permitted?**

The City Parade is a shared public event that brings together many different communities. To keep the focus on dance and music and to ensure a safe and inclusive atmosphere for everyone, flags of any kind are not permitted.

### **What kind of music can we bring?**

All musical styles are welcome, as long as the music can move with the parade.

Acoustic or unplugged formats are preferred. Any amplified sound must be coordinated with us in advance. Examples include brass bands, percussion or drum groups, capoeira rodas, samba ensembles, salsa formations, choirs, or other mobile sound collectives.

The music should be suitable for an open public space and able to accompany the movement along the route.

**Is there a participation fee or compensation?**

Each selected group will receive a contribution of **€200 per group**.

Details regarding payment and possible additional logistical support will be shared with the selected participants.

**Can people with reduced mobility join?**

Yes. We aim to make the City Parade as inclusive and accessible as possible.

If you or members of your group have specific access needs, please get in touch with us so we can discuss appropriate support.

**Who can I contact for accessibility questions?**

For any accessibility-related questions, please contact Mohammed from our Access & Community Team: **mohammed@tanztriennale.de**